**Subsidy/Incentive Dispensation under Film Policy Of Uttar Pradesh.**

1. Under the para-23.3.1 of the UP Film policy-2001 (As Amended-2014), the limit of subsidy for Awadhi, Braj, Bundeli and Bhojpuri films will be maximum 50% of the cost and for the films made in Hindi, English and other languages of the country will be maximum of 25% of the cost.

2. The maximum limit of subsidy will be upto Rs. 01.00 crore (Rupees One Crore only) for the films under the above mentioned point 1, subject to the condition that at least 50% out of the total shooting days of the film must have been shot in Uttar Pradesh.

3. The maximum limit of subsidy will be upto Rs. 02.00 crore (Rupees Two Crore only) for the films under the above mentioned point 1, subject to the condition that at least two-third out of the total shooting days of the film must have been shot in Uttar Pradesh.

4. Under the Film Policy, after getting subsidy once on the basis producing in the state, subsidy would be given in the following way on the subsequent films:

|  |  |  |
| --- | --- | --- |
| **Detail of Film** | **Status of Film Shooting in the state** | **Maximum Amount of Subsidy** |
| Second film in the state | On shooting the film for half of its total shooting days | Rs. 1.25 crore only |
|  | On shooting the film for the two-third of its total shooting days | Rs. 2.25 crore only |
| Third Film in the state | On shooting the film for half of its total shooting days | Rs. 1.50 crore only |
|  | On shooting the film for the two-third of its total shooting days | Rs. 2.50 crore only |

5. Following subsidy amount shall be given to the next films produced by a national/international award winning producer/director after receiving subsidy on the basis of producing film in the state under the Film Policy:

|  |  |  |
| --- | --- | --- |
| Detail of Film | Status of Film shooting in the state | Maximum amount of subsidy |
| Second film in the state | On shooting the film for half of its total shooting days | Rs. 1.75 crore only |
|  | On shooting the film for the two-third of its total shooting days | Rs. 2.25 crore only |
| Third or successive Film in the state | On shooting the film for half of its total shooting days | Rs. 2.25 crore only |
|  | On shooting the film for the two-third of its total shooting days | Rs. 3.25 crore only |

**6.** If any film producer shoots such a film in the state, five main artistes of which hail from Uttar Pradesh, it would be given, by way of additional subsidy, the amount paid as wages to these artistes or collectively Rs. 25.00 lakh, whichever is less.

**7.** Similarly, if any film producer shoots such a film in the state, all the artistes of which hail from Uttar Pradesh, it would be given, by way of additional subsidy, the amount paid as wages to these artistes or collectively Rs. 50.00 lakh, whichever is less.

**8.** If any film producer, after shooting of the film, carries out its processing in the state itself, 50% of the processing cost or maximum Rs. 50 lakh, whichever is less, would be sanctioned as additional subsidy.

**9.** If any investor establishes a film training institute in any major city (excluding Noida/Greater Noida) of the state, 50 percent of its cost or a maximum of Rs. 50.00 lakh, whichever is less, would be sanctioned by way of subsidy.