

GUIDELINES

- Foreign film producers, seeking permission for shooting a feature film to be shown/telecast outside India, are required to approach the Ministry of Information & Broadcasting for obtaining their clearance for shooting in India (at the specified locations). This is also applicable to the Indian producers undertaking the job for a foreign agency or for being shown outside India.
- Foreign film producers, seeking permission for shooting a documentary film to be shown/telecast outside India, are required to approach the External Publicity Division of the Ministry of External Affairs (MEA) for obtaining clearance for shooting in India (at the specified locations). This is also applicable to the Indian producers undertaking the job for a foreign agency or for being shown outside India.
- Foreign journalists, who are based in India and have accreditation from the Government of India, do not require such clearances for taking shots for news/features
- The conditions to be followed while granting permission for film shooting involves- scrutiny of the script of the film, collection of a Security Deposit, execution of a comprehensive insurance, payment of licence fee, payment of hire charges for the railway rolling stocks (if required), execution of Indemnity Bond & Agreement and Observance of safety and security regulations during the shooting.
- While allowing shooting in the normal run of a train, it may be ensured that shooting by traveling on footboards/roof tops is not allowed. It has to be ensured further that no inconvenience is caused to other passengers. Similarly, shooting should not be allowed on tracks while there is any movement of a train. During the daytime, shooting at crowded railway stations should be avoided to ensure that normal functioning of the railways is not affected adversely and there is no inconvenience to the rail users.